THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 1962 *Tuesday, March* 25, 1828 *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

IN consequence of the indisposition of Mr. Kean, the Tragedy of *Hamlet* was performed, at this Theatre, last night. Mr. Young's excellence in the character of the melancholy Prince, gratified a numerous audience. *The Invincibles* concluded;—this Farce does not at all decrease in attraction: nor should it, for it is decidedly one of the best Farces produced for years.

Drury Lane Theatre.

THERE was not an overflow at this Theatre, last evening, to enjoy the mirthful feast which that great favourite of Momus, Liston had prepared for his friends; *Frolics in France* was well acted, and went off with more spirit than heretofore. The Address, and Bavarian duet, of course, excited roars of laughter. *Too Late for Dinner* was introduced, for the first time, to a Drury Lane audience;—it is one of those amusing farces peculiar to the rival establishment, where it was produced when many excellent performers, who are now wandering *Stars*, were comprised in its unrivalled company, Jones, Liston, Miss Foote. Mrs. Davenport, still remains the only one of the original cast, who has been constant to a Theatre where her glory will be remembered as long as its walls. Owing to Mr. Dowton's illness, the Farce of *X. Y. Z.* was acted instead of *The Portrait of Cervantes.*

Want of space, yesterday, compelled us to curtail our notice of the Diorama, in the Regent's Park, which on that day opened to the public, with two new Paintings—The Cloister of St. Wandrille, of which we yesterday spoke at length, and of The Village of Unterseen, which we then merely mentioned; this View, however, is the greatest triumph of this year's exhibition. The selection of snow-clad rocks, of precipitous hills, of sharp angled and curiously intersected buildings, of posts, stones, and wooden galleries, is a proof of the artist's knowledge of the real powers of his media. In foregrounds of trees, there has always been wanting a light leafiness, the parts which should be richly soft, have been always hard and over-defined. Here the scene is in itself immovable, and though we almost expect something living to emerge from the dwellings we want nothing to complete the reality. The View itself is noble, and calls up delightful recollections to the travelled, and almost a new world, to those who have not been familiar with the Alpine wonders of nature. We most candidly recommend our readers not to suffer the season to elapse without an inspection of the Diorama, and we can safely pledge our taste to the result.

Theatre Royal, Drury Lane.

This Evening, the Opera of

Guy Mannering.

Colonel Mannering, Mr COOPER,
Henry Bertram, Mr BRAHAM, who will introduce
Now Hope, now Fear, with Miss Love—*The Year that's a' ova,'*—
The King, God bless him—and *Scots wha ha'*.
Dominie Sampson, Mr LISTON, Dandie Dinmont, Mr SHERWIN,
Dirk Hatteraick, Mr BROWNE, Gabriel, Mr G. SMITH,
Gilbert Glossin, Mr GATTIE, Bailie Mucklethrift, Mr HUGHES,
Sebastian, Mr SALTER,
Sergeant M'Craw, Mr HOWELL, Franco, Miss WILLMOTT,
Jack Jabos, Mr FENTON, Farmer Flail, Mr SHERIFF,
Farmer Harrow, Mr YARNOLD, Farmer Giles, Mr NELSON.
Mrs M'Candlish, Mrs C. JONES,
Lucy Bertram, Miss GRANT, Meg Merrilies, Mrs. WEST,
Flora, Mrs ORGER, Julia Mannering, Miss LOVE,
Who will introduce '*I've been roaming*,' '*The Dashing White Serjeant*,' and a new Scotch Song—'*Hurrah! for the Bonnet and Plaid*.'
Gipsey Girls, Miss GOULD and Miss ALLEN.

In Act II—A HORNPIPE by Miss Ryall.

After which, the Farce of

Deaf as a Post.

Old Walton, Mr GATTIE, Captain Templeton, Mr COOPER,
Tristram Sappy, Mr LISTON,
Crupper, Mr HUGHES, Gallop, Mr SALTER.
Sophy Walton, Miss I. PATON, Amy Templeton, Miss PINCOTT,
Sally, Mrs ORGER, Mrs Plumpley, Mrs C. JONES.

To conclude with the Popular Grand Serious Pantomime of The

OBI;

Or, Three Fingered Jack,

Planter, Mr DARNLEY, Quashee, Mr WEBSTER,
Three-Finger'd Jack, Mr BROWNE,
Captain Orford, Mr HOWELL, Overseer, Mr YARNOLD,
Tuckey, Master WIELAND, Sam, Mr BARNES.
Slaves—Messrs. Robinson, Walsh, Beale, East, Eaton, Wills, &c
Negro Robbers—Messrs Hope, Brown, Brady, Smith.
Quashee's Child, Miss LANE, Sam's Child, Master LANE.
Rosa, Mrs BARRYMORE,
Quashee's Wife, Miss A. TREE, Sam's Wife, Miss GOULD,
Obi Woman, Mr BARTLETT.

Theatre Royal, Covent Garden.

This Evening, (12th time) a new Comedy, in 5 acts, called The

Merchant's Wedding

Or, London Frolics in 1638.

Warehouse, (a rich Merchant) Mr W. FARREN,
Frank Plotwell, Mr C. KEMBLE,
Seathrift, (another Merchant) Mr BLANCHARD,
Timothy Seathrift, Mr KEELEY,
Bright, Mr SERLE, Newcut, Mr HORREBOW,
Captain Quartfield, Mr BARTLEY,
Bannswright, Mr EVANS, Cypher, Mr J. ISAACS,
Lieut. Valentine, Mr DIDDEAR,
Scoreup, Mr TURNOUR, Peter, Mr HENRY,
Salewit, (a Poet) Mr MEADOWS,
Gregory, Mr MEARS. Page, Master HARVEY.
Aurelia, (a wealthy Heiress) Miss CHESTER,
Dorcas, Mrs J. HUGHES,
Penelope Plotwell..... Mrs CHATTERLEY,
Mrs Seathrift, Mrs WESTON,
Milicent, Mrs WILSON, Maid, Mrs FENWICK,
Mrs Holland, Mrs HUDSON.

At the end of the Play, will be presented

The Grand Panoramic Naumachia,

Representing the
Passage to Gibralter, then to the Archipelago, with a Representation of
THE BATTLE OF NAVARINO.

After which, (16th time) a new Farce, called

The Invincibles.

The Overture and Music composed and Selected by Mr. A. Lee.

General Verdun, Mr FAWCETT,
Chev. Dorval, Mr BAKER, O'Slash, Mr POWER,
Captain Florvil, Mr WOOD,
Brusque, Mr BARTLEY, Tactique, Mr MEADOWS,
Victoire, Madame VESTRIS,
Juliette, Miss CAWSE, Sophie, Miss J. SCOTT,
Elise, Miss GRIFFITHS, Desiré, Mrs BROWN,
Therèse, Miss EGAN, Emilie, Miss REED.

King's Theatre, Haymarket.

This Evening, the Opera of

La Clemenza di Tito.

CHARACTERS BY

Madame CARADORI, Madame CASTELLI,
Madame SCHUTZ, Signor CURIONI,
Signor DEVILLE, Signor PORTO,

At the End of the first Act

A FAVOURITE DIVERTISSEMENT.

To conclude with a Ballet, called

PHYLLIS ET MELIBEE.

Monsieur GOSSELIN, Madmoiselle BROCARD,
Mon. BOURNONVILLE, Mad. Le COMTE,

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town. Now, may I beg the favor—pardon the liberty—never liked to be troublesome—but would you be so kind, from time to time—just for the information of my friends—as to allow your most useful Periodical to become the channel for announcing to them where I may be met with on the several days of the week. Monday—I will be found sauntering opposite the *Diorama*, in the Regent's Park—anxious to get a peep at the two new views—found it thronged—opened on Monday. About two I pop in to see Mr Burford's Marine Panorama of the *Battle of Navarino*, Strand—awfully grand—the din of war and conflagation is truly alarming—Britons bulwark—love our navy. Tuesday—I loiter about the Quadrant—generally drop in at my old friend *Alexander Lee's* Music Warehouse—think it very superb—find him busy composing a new Opera. Wednesday I wander through the various departments of that elegant Establishment, the Royal Bazaar Exhibition, 73, Oxford Street, and view The Works of Art, and British Diorama.—At 3 I shall be found, with my Spectacles off, admiring the truly grand display of the Wonders of Nature—I don't mean the Naturals called Fops; but the *Microscopic* Wonders, exhibited by Mr. Carpenter, the Optician, in Regent Street. Afterwards I shall look in on Mr. Finn, in the same street, at his *Fancy Glass-working Exhibition*—an ingenious pretty Work shop.—On Thursday—I qualify Mrs. P—'s discordant notes with some harmony divine, and may be found between 1 and 4 o'clock at the *Apollonicon*; and on our return, drop in to examine *Miss Linwood's* beautiful Needle-Work. Friday, I pop into Drury Green-room, to compliment Miss Love, on her double encore, in the new song, '*Love from the Heart*'—gave me a copy—courtesied—charming girl—arranged by Sidney Waller—laugh an hour; and then—but I intrude—beg pardon.

Your's, PAUL PRY.

P.S. When any new arrangement occurs, will let you know.

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